

SATB Piano  
Number 1 from *Indianas*

Ed. 8911 \$1.80

# GALA DEL DÍA

(*Finery of the Day*)

CARLOS GUASTAVINO

Selected by Oscar Escalada

LATIN  
AMERICAN  
CHORAL  
SERIES



Neil A. Kjos Music Company • Publisher

**Indianas** is a suite of six pieces by Carlos Guastavino which may be performed individually or as a suite. The six titles, published separately, are listed below. Please refer to the back cover for more *Latin American Choral Music*.

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|---|--|
| 1. <i>Gala Del Día</i> Ed. 8911               | 4. <i>Viento Norte</i> Ed. 8914            |
| 2. <i>Quién Fuera Como El Jazmín</i> Ed. 8912 | 5. <i>Al Tribunal De Tu Pecho</i> Ed. 8915 |
| 3. <i>Chañarcito, Chañarcito</i> Ed. 8913     | 6. <i>Una De Dos</i> Ed. 8916              |

### **Gala Del Diá (Finery of the Day)**

I love the light of dawn because it kisses you,  
and makes you alive, alive and fanciful.

Straight tassel to the wind of noon,  
I love the sun that gilds you, ripe and mine.

Alas! Heart of the night, finery of the day!  
My life, I am longing for your happiness!

When the afternoon cries for its lost light,  
I love the song you put in my life.

I love so much the night that is infinite,  
as your sweet hour, dark and warm.

Alas! Heart of the night, finery of the day!  
My life, I am longing for your happiness!

**Carlos Guastavino** was born in Santa Fe, Argentina, where he is recognized as one of the finest composers in Argentina. His music is performed in every conservatory and college of music in Argentina. Because Guastavino has written so much music for so many different combinations of instruments, almost any instrument or voice can be used to perform his works. He writes in a romantic-nationalistic style, and even though he does not incorporate folk music, his music is permeated by the Argentine influence.

**Oscar Escalada** selects the pieces for the series of *Latin American Choral Music*, and often contributes to it as composer or arranger. He is Professor of Conducting and Composition at the Conservatory of La Plata, and is a researcher at the University of La Plata (Argentina). He is the founder and conductor of *Coral del Nuevo Mundo* (New World's Chorale), a group that was invited to perform at the 1998 ACDA Central Division Convention in Detroit, and to sing *Misa Criolla* by Ariel Ramirez at St. Peter's Basilica in Rome in the Jubilee of 2000. He also founded the *Children's Choir of Teatro Argentino of La Plata* in 1988.

Professor Escalada has been invited to give lectures and workshops, and to adjudicate all over Argentina, the United States, Venezuela, Cuba, Spain, England, Greece, Germany, and at the V World Symposium for Choral Music in Rotterdam (1999). He is Vice President of the Argentine Association for Choral Music, a member of the Musical Committee of the America Cantat Festivals, and the Choral Festival of Munich, Germany. In recognition of his choral achievements, he received one of three hundred medals coined for the Tercentennial Anniversary of the foundation of Yale University.

*See page 15 for the Spanish pronunciation guide.*

Para Antonio Russo

# Gala Del Día

*Finery of the Day*

No. 1 from *Indianas*

SATB with Piano

Arturo Vazquez

Carlos Guastavino

**Allegretto con spirito** ( $\text{d} = 88$ )

Piano

**Allegretto con spirito** ( $\text{d} = 88$ )

**Piano**

**Soprano**  
*f con alegría*

**Alto** A - mo la luz del al - ba por- que te be - - sa por- que te be -  
*f con alegría*

**Tenor** A - mo la luz del al - ba por- que te be - - sa por- que te be -  
*f con alegría*

**Bass** A - mo la luz del al - ba por- que te be - - sa por- que te be -  
*f con alegría*

**Soprano**  
*con alegría*

Duration: ca. 2:33

12

- sa \_\_\_\_\_ y te de-vuel - ve vi - va  
- sa \_\_\_\_\_ y te de-vuel - ve vi - va  
- sa \_\_\_\_\_ y te de-vuel - ve vi - va  
- sa \_\_\_\_\_ y te de-vuel - ve vi - va vi - va y tra - vie -

12

15

vi - va y tra - vie - sa \_\_\_\_\_ Er - gui - da es - pi - ga al vien -  
vi - va y tra - vie - sa \_\_\_\_\_ Er - gui - da es - pi - ga al vien -  
vi - va y tra - vie - sa \_\_\_\_\_ Er - gui - da es - pi - ga al vien -  
sa vi - va y tra - vie - sa \_\_\_\_\_ Er - gui - da es - pi - ga al vien -

15

18

- to del me - dio - dí - a del me - dio - dí - a  
 - to del me - dio - dí - a del me - dio - dí - a  
 - to del me - dio - dí - a del me - dio - dí - a  
 - to del me - dio - dí - a del me - dio - dí - a

18

21

A - mo el sol que te do - ra ma - du - ra y mí -  
 A - mo el sol que te do - ra ma - du - ra y mí -  
 A - mo el sol que te do - ra ma - du - ra y mí -  
 A - mo el sol que te do - ra ma - du - ra y mí -

21

24

*p*

ay! co - ra - zón de la  
*p* ay! co - ra - zón de la  
 a

24

*p, bien articulado*

27

no - che

no - che

*p*  
Ga - la del dí - a ga -*p*  
Ga - la del dí - a ga -

27

30

*mf*

Mi vi - da

Mi vi - da

la del dí - a

la del dí - a

30

*f*

Es - toy que - man - do por

Es - toy que - man - do por

Es - toy que - man - do por

Es - toy que - man - do por

Es - toy que - man - do por

34

es - toy que - man - do

38

tu a - le - grí - a por tu a - le - grí - a.  
 tu a - le - grí - a por tu a - le - grí - a.  
 tu a - le - grí - a por tu a - le - grí - a.

38

41

41

*f*

44

48

Cuan - do la tar - de Ilo - - ra su luz per - di -

Cuan - do la tar - de Ilo - - ra su luz per - di -

Cuan - do la tar - de Ilo - - ra su luz per - di -

Cuan - do la tar - de Ilo - - ra su luz per - di -

48

51

- da su luz per - di - da  
A - mo el tri - no que pren -  
- da su luz per - di - da  
A - mo el tri - no que pren -  
- da su luz per - di - da  
A - mo el tri - no que pren -  
- da su luz per - di - da  
A - mo el tri - no que pren -

51

- da su luz per - di - da  
A - mo el tri - no que pren -

54

- des so - bre mi vi - da  
so - bre mi vi - da  
- des so - bre mi vi - da  
so - bre mi vi - da  
- des so - bre mi vi - da so - bre mi vi - da

54

57

Quie - ro tan - to a la no - che quees in - fi - ni - ta quees in - fi - ni -

Quie - ro tan - to a la no - che quees in - fi - ni - ta quees in - fi - ni -

Quie - ro tan - to a la no - che quees in - fi - ni - ta quees in - fi - ni -

Quie - ro tan - to a la no - che quees in - fi - ni - ta quees in - fi - ni -

57

60

- ta co - mo tu ho - ra dul - ce

- ta co - mo tu ho - ra dul - ce

- ta co - mo tu ho - ra dul - ce

- ta co - mo tu ho - ra dul - ce

60

63 *mf*

obs - cu - ra y ti - bia \_\_\_\_\_ Ay! co - ra -

obs - cu - ra y ti - bia \_\_\_\_\_ Ay! co - ra -

obs - cu - ra y ti - bia \_\_\_\_\_

obs - cu - ra y ti - bia \_\_\_\_\_

63

*p, bien articulado*

66

zón de la no - che \_\_\_\_\_

zón de la no - che \_\_\_\_\_

66

69

*p*

ga - la del dí - a ga - la del dí - a

*p*

ga - la del dí - a ga - la del dí - a

69

72

*mf*

mi vi - da es - toy que -

*mf*

mi vi - da es - toy que -

72

*p*

*f*

75

man - do Es - toy que - man - do por -  
 man - do Es - toy que - man - do por -  
 f  
 Es - toy que - man - do por -  
 f  
 Es - toy que - man - do por -  
 f

75

78

rit.  
 tu a - le - grí - a por tu a - le - grí - a.  
 rit.  
 tu a - le - grí - a por tu a - le - grí - a.  
 rit.  
 tu a - le - grí - a por tu a - le - grí - a.  
 rit.

78

rit.